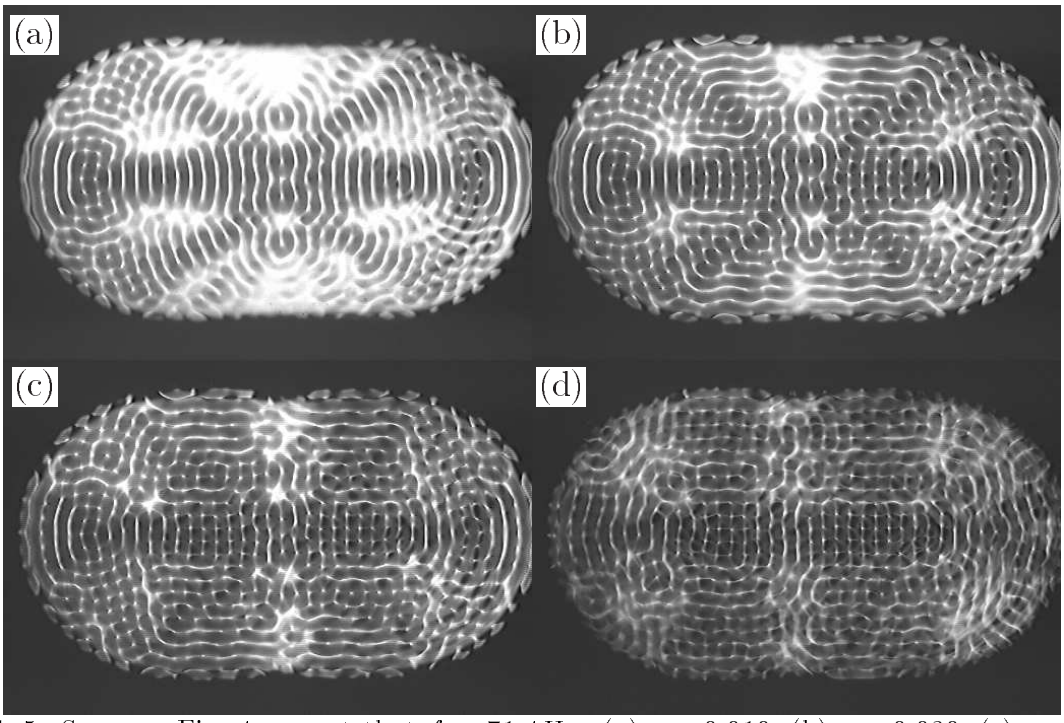

FIG. 5. Same as Fig. 4, except that $f = 71.4\,\mathrm{Hz}$. (a) $\epsilon = 0.010$; (b) $\epsilon = 0.020$; (c) $\epsilon = 0.078$; (d) $\epsilon = 0.252$. In this case, the scars persist but the dominant mode switches.